

CONSOLIDATED FINANCIAL STATEMENTS AND INDEPENDENT AUDITOR'S REPORT

TAMPA MUSEUM OF ART, INC. AND AFFILIATE

December 31, 2024

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INDEPENDENT AUDITOR'S REPORT

To the Board of Trustees
Tampa Museum of Art, Inc. and Affiliate

Report on the Audit of the Consolidated Financial Statements

Opinion

We have audited the accompanying consolidated financial statements of Tampa Museum of Art, Inc. and Affiliate (a nonprofit organization) (collectively, the Organization), which comprise the consolidated statement of financial position as of December 31, 2024, and the related consolidated statement of activities, cash flows and functional expenses for the year then ended, and the related notes to the consolidated financial statements.

In our opinion, the consolidated financial statements referred to above present fairly, in all material respects, the consolidated financial position of the Organization as of December 31, 2024, and the changes in net assets, cash flows and functional expenses for the year then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audit in accordance with auditing standards generally accepted in the United States of America, and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Consolidated Financial Statements section of our report. We are required to be independent of the Organization and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Consolidated Financial Statements

Management is responsible for the preparation and fair presentation of the consolidated financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.



In preparing the consolidated financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Organization's ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

Auditor's Responsibilities for the Audit of the Consolidated Financial Statements

Our objectives are to obtain reasonable assurance about whether the consolidated financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards and *Government Auditing Standards* will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the consolidated financial statements.

In performing an audit in accordance with generally accepted auditing standards and *Government Auditing Standards*, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the consolidated financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Organization's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

Report on Summarized Comparative Information

We have previously audited the Tampa Museum of Art, Inc. and Affiliate 2023 consolidated financial statements, and we expressed an unmodified audit opinion on those audited consolidated financial statements in our report dated June 20, 2024. In our opinion, the summarized comparative information presented herein as of and for the year ended December 31, 2023, is consistent, in all material respects, with the audited consolidated financial statements from which it has been derived.

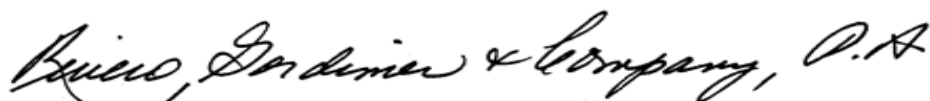
Report on Supplementary Information

Our audit was conducted for the purpose of forming an opinion on the consolidated financial statements as a whole. The accompanying supplementary information, identified in the Table of Contents, is presented for purposes of additional analysis and is not a required part of the consolidated financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the consolidated financial statements.

The information has been subjected to the auditing procedures applied in the audit of the consolidated financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the consolidated financial statements or to the consolidated financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated, in all material respects, in relation to the consolidated financial statements as a whole.

Other Reporting Required by Government Auditing Standards

In accordance with *Government Auditing Standards*, we have also issued our report dated August 13, 2025 on our consideration of Tampa Museum of Art, Inc. and Affiliate's internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts and grant agreements and other matters. The purpose of that report is to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on the effectiveness of Tampa Museum of Art, Inc. and Affiliate's internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering Tampa Museum of Art, Inc. and Affiliate's internal control over financial reporting and compliance.



Tampa, Florida
August 13, 2025

Tampa Museum of Art, Inc. and Affiliate

CONSOLIDATED STATEMENT OF FINANCIAL POSITION

December 31, 2024

(With comparative total for December 31, 2023)

	Without Donor Restriction	With Donor Restriction	Total	
			2024	2023
ASSETS				
Cash and cash equivalents	\$ 1,329,658	\$ 1,139,959	\$ 2,469,617	\$ 1,123,638
Investments	12,622,153	7,232,348	19,854,501	13,069,110
Pledges receivable, net	240,272	34,809,744	35,050,016	15,137,987
Grants and other receivables	518,545	-	518,545	1,206,527
Museum store inventory	44,870	-	44,870	36,481
Prepaid expenses and other assets	94,925	-	94,925	77,421
Beneficial interest in assets held by others	-	313,909	313,909	301,368
Property and equipment, net	24,421,423	-	24,421,423	22,952,556
Right of use asset, net	57,653	-	57,653	217,549
Unamortized leasehold interest	8,024,062	9,234,756	17,258,818	17,781,073
Collections	-	-	-	-
TOTAL ASSETS	\$ 47,353,561	\$ 52,730,716	\$ 100,084,277	\$ 71,903,710
LIABILITIES AND NET ASSETS				
LIABILITIES				
Accounts payable				
Trade	\$ 323,232	\$ -	\$ 323,232	\$ 120,976
Capital projects	351,287	-	351,287	304,891
Accrued expenses and other liabilities	292,973	-	292,973	87,866
Deferred revenue	499,816	-	499,816	467,014
Lines of credit	-	-	-	1,357,883
Lease liability	1,320,413	-	1,320,413	1,406,512
Total liabilities	2,787,721	-	2,787,721	3,745,142
NET ASSETS				
Without donor restriction	44,565,840	-	44,565,840	36,091,204
With donor restriction	-	52,730,716	52,730,716	32,067,364
Total net assets	44,565,840	52,730,716	97,296,556	68,158,568
TOTAL LIABILITIES AND NET ASSETS	\$ 47,353,561	\$ 52,730,716	\$ 100,084,277	\$ 71,903,710

The accompanying notes are an integral part of this consolidated statement.

Tampa Museum of Art, Inc. and Affiliate

CONSOLIDATED STATEMENT OF ACTIVITIES

For the year ended December 31, 2024
(With comparative total for December 31, 2023)

	Without Donor Restriction	With Donor Restriction	Total	
			2024	2023
PUBLIC SUPPORT AND REVENUE				
Public support				
Individual	\$ 1,858,976	\$ 3,534,134	\$ 5,393,110	\$ 1,632,881
Corporate	166,009	1,000,000	1,166,009	197,520
Foundations and grants	115,814	23,461,000	23,576,814	7,003,260
Government grants	3,453,115	-	3,453,115	3,619,272
Special events, net of direct costs of \$754,482	932,200	-	932,200	1,165,900
In-kind land lease	60,000	-	60,000	60,000
Total public support	<u>6,586,114</u>	<u>27,995,134</u>	<u>34,581,248</u>	<u>13,678,833</u>
Revenue				
Admissions and education	512,248	-	512,248	522,752
Museum store sales	167,250	-	167,250	187,896
Building rentals and beverage sales	160,824	-	160,824	310,211
Investment income, net	523,720	93,744	617,464	281,321
Realized loss on investments	(186,375)	1,156	(185,219)	(18,464)
Unrealized gain on investments	765,438	116,962	882,400	1,356,245
Total revenue	<u>1,943,105</u>	<u>211,862</u>	<u>2,154,967</u>	<u>2,639,961</u>
Net assets released from restrictions	<u>7,543,644</u>	<u>(7,543,644)</u>	<u>-</u>	<u>-</u>
Total public support and revenue	<u>16,072,863</u>	<u>20,663,352</u>	<u>36,736,215</u>	<u>16,318,794</u>
EXPENSES				
Program services				
Education	1,913,648	-	1,913,648	1,505,775
Exhibitions and curatorial	3,253,272	-	3,253,272	3,604,253
Total program services	<u>5,166,920</u>	<u>-</u>	<u>5,166,920</u>	<u>5,110,028</u>
Fundraising and development	1,654,023	-	1,654,023	1,455,797
Management and general	777,284	-	777,284	947,455
Total expenses	<u>7,598,227</u>	<u>-</u>	<u>7,598,227</u>	<u>7,513,280</u>
Change in net assets	8,474,636	20,663,352	29,137,988	8,805,514
Net assets at beginning of year	<u>36,091,204</u>	<u>32,067,364</u>	<u>68,158,568</u>	<u>59,353,054</u>
Net assets at end of year	<u>\$ 44,565,840</u>	<u>\$ 52,730,716</u>	<u>\$ 97,296,556</u>	<u>\$ 68,158,568</u>

The accompanying notes are an integral part of this consolidated statement.

Tampa Museum of Art, Inc. and Affiliate
CONSOLIDATED STATEMENT OF CASH FLOWS
For the year ended December 31, 2024

Cash flows from operating activities	
Change in net assets	<u>\$ 29,137,988</u>
Adjustments to reconcile change in net assets to net cash provided by operating activities	
Depreciation and amortization	786,039
Net realized loss on investments	185,219
Net unrealized gain on investments	(882,400)
Net unrealized change in beneficial interest in asset held by others	(12,541)
Decrease in grants and other receivables	687,982
Increase in pledges receivable	(19,925,632)
Decrease in allowance for doubtful pledges	13,603
Increase in museum store inventory	(8,389)
Increase in prepaid expenses and other assets	(17,504)
Increase in accounts payable	248,652
Increase in accrued expenses	205,107
Increase in deferred revenue	<u>32,802</u>
Total adjustments	<u>(18,687,062)</u>
Net cash provided by operating activities	<u>10,450,926</u>
Cash flows from investing activities	
Purchase of investments, net	(6,088,210)
Cash paid for capital expenditures	<u>(1,572,755)</u>
Net cash used in investing activities	<u>(7,660,965)</u>
Cash flows from financing activities	
Payments of line of credit	(1,357,883)
Payments on lease liability	<u>(86,099)</u>
Net cash used by financing activities	<u>(1,443,982)</u>
Increase in cash and cash equivalents	1,345,979
Cash, cash equivalents, and restricted cash at beginning of year	<u>1,123,638</u>
Cash, cash equivalents, and restricted cash at end of year	<u><u>\$ 2,469,617</u></u>
<u>Supplemental disclosures of cash flow information</u>	
Cash paid for interest	<u>\$ 41,972</u>
Cash paid for income taxes	<u>\$ -</u>

The accompanying notes are an integral part of this consolidated statement.

Tampa Museum of Art, Inc. and Affiliate

CONSOLIDATED STATEMENT OF FUNCTIONAL EXPENSES

For the year ended December 31, 2024
(With comparative total for December 31, 2023)

						<u>Total Expenses</u>	
	<u>Education</u>	<u>Exhibitions and Curatorial</u>	<u>Total Program Expenses</u>	<u>Fundraising and Development</u>	<u>Management and General</u>	<u>2024</u>	<u>2023</u>
Salaries and wages	\$ 834,627	\$ 1,176,444	\$ 2,011,071	\$ 1,092,674	\$ 330,189	\$ 3,433,934	\$ 2,949,052
Employee benefits	91,035	142,945	233,980	91,848	29,110	354,938	299,981
Payroll taxes	59,434	86,401	145,835	79,767	17,842	243,444	207,716
Total salaries and related expenses	985,096	1,405,790	2,390,886	1,264,289	377,141	4,032,316	3,456,749
Bad debt expense	-	-	-	46,000	-	46,000	-
Bank fees	15,133	36,320	51,453	-	9,158	60,611	70,270
Computer supplies and IT	49,566	45,432	94,998	60,099	64,649	219,746	201,863
Contractual services	298,335	-	298,335	1,477	-	299,812	114,259
Cost of sales - museum store	-	75,982	75,982	-	-	75,982	84,305
Dues and subscriptions	4,282	2,742	7,024	5,432	2,741	15,197	25,977
Exhibit expenses	-	279,932	279,932	-	-	279,932	654,205
Insurance	12,791	56,643	69,434	9,947	10,162	89,543	97,550
Interest expense	8,800	20,416	29,216	2,112	10,644	41,972	395,282
Marketing and advertising	-	-	-	98,287	-	98,287	117,387
Member services	-	39,819	39,819	10,557	328	50,704	91,166
Miscellaneous	1,712	385	2,097	-	7,972	10,069	23,470
Postage and shipping	889	4,957	5,846	2,167	1,165	9,178	19,736
Printing and publications	1,718	524	2,242	16,245	336	18,823	33,686
Professional fees	95,847	261,149	356,996	21,048	89,296	467,340	511,878
Purchase of art	-	254,200	254,200	-	-	254,200	23,850
Rent - land lease	15,000	34,800	49,800	3,600	6,600	60,000	60,000
Repairs and maintenance	46,401	100,405	146,806	15,763	29,033	191,602	195,322
Security	-	-	-	-	-	-	20,754
Supplies	89,735	17,302	107,037	31,571	35,572	174,180	172,550
Taxes and licenses	1,553	3,939	5,492	373	2,899	8,764	8,782
Training and recruiting	2,978	5,489	8,467	932	1,554	10,953	11,984
Travel	25,088	6,803	31,891	2,030	14,196	48,117	38,461
Utilities	62,214	144,340	206,554	14,931	27,375	248,860	304,322
Total before depreciation and amortization	1,717,138	2,797,369	4,514,507	1,606,860	690,821	6,812,188	6,733,808
Depreciation and amortization	196,510	455,903	652,413	47,163	86,463	786,039	779,472
	<u>\$ 1,913,648</u>	<u>\$ 3,253,272</u>	<u>\$ 5,166,920</u>	<u>\$ 1,654,023</u>	<u>\$ 777,284</u>	<u>\$ 7,598,227</u>	<u>\$ 7,513,280</u>

The accompanying notes are an integral part of this consolidated statement.

Tampa Museum of Art, Inc. and Affiliate

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

December 31, 2024

NOTE A - DESCRIPTION OF THE ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

A description of the organization and a summary of its significant accounting policies consistently applied in the preparation of the accompanying financial statements follow:

1. Description of the Organization

Tampa Museum of Art, Inc. (the Museum), is a not-for-profit corporation incorporated in the State of Florida. The Museum was organized to promote and disseminate knowledge and appreciation of the fine arts through exhibitions, collections, educational programs, and art outreach events. In accomplishing its mission, it operates a fine arts museum located in downtown Tampa, Florida.

On April 7, 1998, Tampa Museum of Art Foundation, Inc. (the Foundation) was created for the purposes of raising, receiving, and maintaining funds exclusively for the benefit of Tampa Museum of Art, Inc.

2. Principles of Consolidation

The consolidated financial statements include the accounts of the Museum and the Foundation. All material intercompany accounts have been eliminated.

3. Basis of Presentation

The consolidated financial statements of the Organization have been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America (U.S. GAAP):

- With Donor Restriction - Net assets with donor restrictions are net assets subject to donor-imposed stipulations that may be fulfilled by actions of the Organization to meet the stipulations, that may become undesignated by the passage of time, or that require net assets to be permanently maintained, thereby restricting the use of principal.
- Without Donor Restriction - Net assets without donor restrictions are net assets not subject to donor-imposed restrictions or the donor-imposed restrictions have expired. These net assets are available for use at the discretion of the Board of Trustees (the Board) and/or management for general operating purpose.

Tampa Museum of Art, Inc. and Affiliate

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED

December 31, 2024

NOTE A - DESCRIPTION OF THE ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - Continued

4. Use of Estimates

The preparation of the consolidated financial statements in conformity with U.S. GAAP requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosures of contingent assets and liabilities at the date of the consolidated financial statements and the reported amounts of revenues and expenses during the reporting period. Accordingly, actual results could differ from those estimates. Significant estimates include useful lives on related assets, allocation of expenses by function, the discount rate for the present value of the pledges receivable, the allowance for uncollectable pledges, and fair value measurement of investments.

5. Liquidity

Assets and liabilities are presented in the accompanying statement of financial position according to their nearness of conversion to cash and, their maturity and resulting use of cash, respectively. See also note B.

6. Fair Value Measurement

The consolidated financial statements are prepared in accordance with an accounting standard, for all financial assets and liabilities and for nonfinancial assets and liabilities recognized or disclosed at fair value in the consolidated financial statements or on a recurring basis (at least annually). Fair value is defined as the exchange price that would be received for an asset or paid to transfer a liability (an exit price) in the principal or most advantageous market for the asset or liability in an orderly transaction between market participants on a measurement date.

The standard also establishes a fair value hierarchy which requires an entity to maximize the use of observable inputs and minimize the use of unobservable inputs when measuring fair value. There are three levels of inputs that may be used to measure fair value:

Level 1: Quoted market prices in active markets for identical assets or liabilities.

Level 2: Observable market-based inputs or unobservable inputs that are corroborated by market data.

Level 3: Unobservable inputs that are not corroborated by market data.

7. Cash and Cash Equivalents

The Organization classifies all highly liquid, short-term investments with a maturity of three months or less as cash equivalents. Restricted cash represents cash equivalents and money market funds held in investment accounts that are limited in use to future programs and exhibits, capital campaign and endowment purposes.

Tampa Museum of Art, Inc. and Affiliate

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED

December 31, 2024

NOTE A - DESCRIPTION OF THE ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - Continued

Financial instruments which potentially subject the Organization to concentrations of credit risk consist principally of cash held in financial institutions in excess of federally-insured limits. From time to time throughout the year ended December 31, 2024, the Organization's cash balance may have exceeded the federally insured limit. However, the Organization has not experienced and does not expect to incur any losses in such accounts.

8. Investments

Investments in equity securities with readily determinable fair values and all investments in debt securities are measured at fair value in the consolidated statement of financial position. Investment income or loss (including gains or losses on investments, interest, and dividends) is included in the consolidated statement of activity as increases or decreases in unrestricted net assets unless the income or loss is restricted by donor or law.

9. Pledges Receivable

Pledges receivable are for restricted purposes including the capital campaign for the Museum building, for education purposes, and for a Museum endowment. Unconditional promises to give that are expected to be collected within one year are recorded as contributions receivable at net realizable value. Unconditional promises to give that are expected to be collected in future years are recorded at the present value of their estimated cash flows. Conditional promises to give are not included as support until the conditions are substantially met.

The Organization uses the allowance method to determine uncollectible unconditional promises. Management monitors the collection status of its receivable balance on an ongoing basis. The allowance is based on prior years' experience and management's analysis of specific promises made.

10. Museum Store Inventory

Inventory consists of merchandise held for sale by the Museum store and is stated at the lower of cost (first-in, first-out method) or market.

11. Beneficial Interest in Assets Held by Others

The Organization has transferred assets to a community foundation which holds funds for its benefit. When a nonprofit transfers assets to a charitable trust or community foundation in which the resource provider names itself as beneficiary, the economic benefit of the transferred asset remains with the resource provider. The asset received in exchange is a beneficial interest in assets held by others, measured at the fair value of the asset contributed. Changes in the value are recognized in the Statement of Activities and as unrealized gains or losses.

Tampa Museum of Art, Inc. and Affiliate

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED

December 31, 2024

NOTE A - DESCRIPTION OF THE ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - Continued

12. Property and Equipment

Property and equipment expenditures in excess of \$5,000 are recorded at cost when purchased or, if donated, at estimated fair value. Improvements and betterments that materially prolong the useful lives of assets are capitalized. Donations are reported as unrestricted contributions unless the donor has restricted the donated asset to a specific purpose. Routine repairs and maintenance are expensed as incurred. Depreciation expense is provided on a straight-line basis over the estimated useful lives of the assets ranging from 3 - 30 years.

13. Impairment of Long-Lived Assets

The Organization evaluates its long-lived assets for any events or changes in circumstances which indicate that the carrying amount of such assets may not be fully recoverable. The Organization evaluates the recoverability of long-lived assets by measuring the carrying amount of such assets against the estimated undiscounted future cash flows associated with them. At the time such evaluation indicates that the future undiscounted cash flows of certain long-lived assets are not sufficient to recover the carrying value of such assets, the assets are adjusted to their fair values.

14. Contributions and Grants

Contributions received are recorded as support with or without donor restriction depending on the existence or nature of any donor restrictions.

Donor-restricted support is reported as an increase in net assets with donor restrictions. When a restriction expires (that is, when a stipulated time restriction ends or purpose restriction is accomplished), net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statement of activities as net assets released from restrictions. Donor-restricted contributions whose restrictions are met in the same reporting periods are reported as unrestricted support.

Federal, state, and local government and other grants are recognized as support when performance occurs pursuant to the contract agreement.

15. Membership Revenues

The Organization collects general membership dues whereby the term of the membership is for twelve months, and members receive benefits proportionate to their dues. Revenues are recognized in full when payment for the membership is received.

Tampa Museum of Art, Inc. and Affiliate

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED

December 31, 2024

NOTE A - DESCRIPTION OF THE ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - Continued

16. Future Exhibits

Sponsorship and underwriting revenues received for exhibits are recorded as revenues with donor restriction at the earlier of the receipt of a pledge or the collection of the revenue. The restriction is considered to have been satisfied at the time the exhibit opens.

Expenses relating to future exhibits are recorded as deposits and/or deferred costs until such time as the exhibit opens, then the costs are recorded as exhibit expenses. Subsequent to opening of the exhibit, related expenses are recorded as incurred.

Ticket sales and underwriting revenues collected at the consolidated statement of financial position date but relating to fundraising events scheduled to take place in a subsequent year, are presented as deferred revenue.

17. Donated Services and Facilities

Donated materials are recorded as support at their fair value at the date of donation. Contributions of services are recorded as support at their estimated fair value if the services received create or enhance non-financial assets or require specialized skills, are provided by individuals possessing those skills, and would typically need to be purchased if not provided by donation.

For the year ended December 31, 2024, the value of contributed services meeting the requirements for recognition in the consolidated financial statements has been recorded as unrestricted support. A number of volunteers have donated a significant amount of time toward the operation of the Museum.

No amounts are presented in the consolidated financial statements for such donated services since these services did not enhance or create nonfinancial assets or require specialized skills that would typically need to be purchased if not provided by donation.

The City of Tampa provides the Museum space. Contributed rent is recognized as in-kind contribution revenue and rent expense.

18. Advertising

Advertising costs are expensed as incurred. Total advertising costs for the year ended December 31, 2024 were approximately \$96,000.

Tampa Museum of Art, Inc. and Affiliate

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED

December 31, 2024

NOTE A - DESCRIPTION OF THE ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - Continued

19. Collections

The art collections, which were acquired through purchases and contributions since the Organization's inception, are not recognized as assets on the consolidated statement of financial position. Purchases of collection items are recorded as decreases in net assets without donor restriction in the year in which the items are acquired, or in net assets with donor restriction if the assets used to purchase the items are restricted by donors.

Contributed collection items are not reflected on the consolidated financial statements. Proceeds from deaccessions or insurance recoveries are reflected as increases in the appropriate net asset classes.

20. Expense Allocation

The costs of providing the various programs and other activities have been summarized on a functional basis in the accompanying consolidated statement of activities and statement of functional expenses based on management's estimate of the time and expense for each of the functions.

Expenses that can be identified with a specific program or support service are allocated directly by program activity and supporting services benefitted. All other costs are allocated by management on the basis of square footage as well as time and effort.

The operating expenses of the Organization are allocated to three different functional categories based on management's estimate of the time and expense spent for each of the functions.

These functions are defined as follows:

Program expenses - the costs associated with the Organization's efforts to achieve the stated mission and goals.

Management and general - the costs of operating the Organization's offices, including gathering, processing, and maintaining financial information.

Fundraising and development - the costs associated with soliciting contributions or planning special events for the benefit of the Organization.

21. Income Tax Status

The Organization is a not-for-profit organization that is exempt from income taxes under Section 501(c)(3) of the Internal Revenue Code.

Tampa Museum of Art, Inc. and Affiliate

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED

December 31, 2024

NOTE A - DESCRIPTION OF THE ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - Continued

22. Uncertain Tax Positions

The Organization accounts for the effect of any uncertain tax positions based on a "more likely than not" threshold to the recognition of the tax positions being sustained based on the technical merits of the position under scrutiny by the applicable taxing authority. If a tax position or positions are deemed to result in uncertainties of those positions, the unrecognized tax benefit is estimated based on a "cumulative probability assessment" that aggregates the estimated tax liability for all uncertain tax positions. The Organization has identified its tax status as a tax-exempt entity as its only significant tax position; however, the Organization has determined that such tax position does not result in an uncertainty requiring recognition. The Organization is not currently under examination by any taxing jurisdiction. The Organization's federal returns are generally open for examination for three years following the date filed.

23. Comparative Financial Information

The accompanying consolidated financial statements include certain prior year summarized comparative total amounts. Such information does not include sufficient detail to constitute a presentation in conformity with U.S. GAAP.

Accordingly, such information should be read in conjunction with the Organization's consolidated financial statements for the year ended December 31, 2023, from which the summarized information was derived.

24. Reclassifications

Certain amounts previously reported in the financial statements for the prior year have been reclassified in order for them to be in conformity with the current year presentation.

NOTE B - LIQUIDITY

The following reflects the Organization's financial assets as of December 31, 2024, reduced by amounts not available for general use because of contractual or donor-imposed restrictions within one year of the balance sheet date. Amounts not available include amounts restricted by time or purpose, amounts restricted by donors in perpetuity, and amounts designated by the board to meet future liabilities that could be drawn upon if the board approves that action.

Tampa Museum of Art, Inc. and Affiliate

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED

December 31, 2024

NOTE B - LIQUIDITY - Continued

Cash, cash equivalents, and restricted cash	\$ 2,469,617
Investments - cash and cash equivalents	6,065,916
Investments - domestic and International equities	9,399,267
Investments - fixed income	2,987,612
Current portion of pledges receivable	6,966,541
Grants and other receivables	<u>518,545</u>
Total financial assets available within one year	28,407,498
Less:	
Amounts unavailable for general expenditures within one year, due to:	
Restricted by donors with purpose restrictions	10,240,738
Restricted by donors in perpetuity	<u>2,134,238</u>
Total amounts unavailable for general expenditures within one year	<u>12,374,976</u>
Total financial assets available to management for expenditure within one year	<u><u>\$ 16,032,522</u></u>

The Organization also has a line of credit with \$200,000 available to meet future cash needs if determined necessary at the discretion of management.

NOTE C - INVESTMENTS

Investments are carried at fair value and consist of the following at December 31, 2024:

Cash and cash equivalents	\$ 6,065,916
Domestic and International equities	9,399,267
Fixed income	2,987,612
Alternative investments	<u>1,401,706</u>
	<u><u>\$ 19,854,501</u></u>

Tampa Museum of Art, Inc. and Affiliate

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED

December 31, 2024

NOTE C - INVESTMENTS - Continued

The components of investment income are summarized as follows for year ended December 31, 2024:

Interest and dividends	\$ 687,716
Investment fees	(70,252)
Net realized loss on investments	(185,219)
Net unrealized gain on investments	<u>882,400</u>
	<u>\$ 1,314,645</u>

Investments consist of marketable securities, which management have classified as available for sale, and are carried at fair market value with net unrealized gains and losses reported in the consolidated statements of activity. Realized gains and losses on marketable securities are recognized upon sale using the specific identification method.

NOTE D - FAIR VALUE MEASUREMENT

The Organization's assets and liabilities are reported at fair value in the accompanying consolidated statement of financial position. Following is a description of valuation methodologies used for assets and liabilities measured at fair value. There have been no changes in the methodology used at December 31, 2024:

Cash and cash equivalents: Consist of cash and cash equivalents within the investment portfolio.

Fixed income: Comprised of bonds and notes and are valued at quoted market prices of identical assets on active exchanges, or Level 1 measurements.

Alternative funds: Valued at the closing quoted price using market pricing and other observable inputs for similar securities obtained from industry standard data providers.

Beneficial interest in assets held by others: Consists of funds held by a community foundation. The beneficial interest is not actively traded, and significant other observable inputs are not available. Thus, the fair value is equal to the value reported by the trustee.

The preceding methods described may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, although management believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date.

Tampa Museum of Art, Inc. and Affiliate

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED

December 31, 2024

NOTE D - FAIR VALUE MEASUREMENT - Continued

Fair value of assets measured on a recurring basis at December 31, 2024 is as follows:

	Level 1	Level 2	Level 3	Total Fair Value
Cash and cash equivalents	\$ 6,065,916	\$ -	\$ -	\$ 6,065,916
Domestic and International equities	9,399,267	-	-	9,399,267
Fixed income	2,987,612	-	-	2,987,612
Alternative investments	-	1,401,706	-	1,401,706
Beneficial interest in assets held by others	-	-	313,909	313,909
Total assets at fair value	<u>\$ 18,452,795</u>	<u>\$ 1,401,706</u>	<u>\$ 313,909</u>	<u>\$ 20,168,410</u>

NOTE E - ENDOWMENT FUND

The Organization's endowment consists of individual funds established for a variety of purposes. The endowment is comprised of donor-restricted endowment funds. As required by U.S. GAAP, net assets associated with endowment funds are classified and reported based on the existence or absence of donor-imposed restrictions.

Interpretation of Relevant Law

The Organization has interpreted the Florida Uniform Prudent Management of Institutional Funds Act (FUPMIFA) as requiring the preservation of the fair value of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, the Organization classifies as permanently restricted net assets (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund.

The remaining portion of the donor-restricted endowment fund that is not classified in permanently restricted net assets is classified as temporarily restricted net assets until those amounts are appropriated for expenditure by the Organization in a manner consistent with the standard of prudence prescribed by FUPMIFA.

In accordance with FUPMIFA, the Organization considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds:

- (1) The duration and preservation of the fund
- (2) The purposes of the Organization and the donor-restricted endowment fund
- (3) General economic conditions

Tampa Museum of Art, Inc. and Affiliate

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED

December 31, 2024

NOTE E - ENDOWMENT FUND - Continued

- (4) The possible effect of inflation and deflation
- (5) The expected total return from income and the appreciation of investments
- (6) Other resources of the Organization
- (7) The investment policies of the Organization

For the year ended December 31, 2024 the Organization has elected not to add appreciation for cost of living or other spending policies to its permanently restricted endowment for inflation and other economic conditions.

Changes in endowment net assets are as follows for the year ended December 31, 2024:

	Without Donor Restriction	With Donor Restriction	Total
Endowment net assets, at December 31, 2023	\$ (14,183)	\$ 7,434,283	\$ 7,420,100
Investment appreciation	-	211,862	211,862
Additions	-	-	-
Disbursements	-	(85,705)	(85,705)
Transfers	126,157	(126,157)	-
Endowment net assets, at December 31, 2024	<u>\$ 111,974</u>	<u>\$ 7,434,283</u>	<u>\$ 7,546,257</u>

Return Objectives, Risk Parameters, and Strategies

The Organization has adopted an investment and spending policy for endowment assets that attempts to preserve the real (inflation adjusted) value of endowment assets, increase the real value of the portfolio, and facilitate a potential distribution to support some level of future operations. Endowment assets include those assets of donor-restricted funds that the Organization must hold in perpetuity or for a donor-specified period(s).

The terms of the operating policies of the endowment fund (the Fund) requires that the Fund will be managed by an outside investment counselor recommended by the Investment Committee and approved by the Board of Trustees.

The investment manager is responsible for the investment selections, subject to guidance from the Investment Committee. The objective of the Fund is to invest funds in accordance with the standards set forth in Section 518.11, Florida Statutes. The amount invested in equities shall vary from time to time and shall be established by the committee as conditions permit.

Tampa Museum of Art, Inc. and Affiliate

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED

December 31, 2024

NOTE E - ENDOWMENT FUND - Continued

Spending Policy

The Organization is operating under an approved endowment spending policy that seeks to preserve the purchasing power of the Fund while providing income at the highest attainable level. There is to be no invasion of the original principal of the gift given to the Organization unless the donor instructs otherwise.

The net income of the Perry Fund shall be used to support the salary for a curator for the Greek and Roman Art Collection, educate the public and to pay for exhibitions, acquisitions and research.

Fair Value of Endowment Assets

From time to time, the fair value of assets associated with individual donor-restricted endowment funds may fall below the level that the donor or FUPMIFA requires the Organization to retain as a fund of perpetual duration. Deficiencies of this nature may exist temporarily due to unfavorable market fluctuations that occur shortly after the investment of new contributions for donor-restricted endowment funds. There was no deficiency in fair value of endowment funds at December 31, 2024.

NOTE F - CONCENTRATIONS OF RISK

The estimated value of mutual funds may be subjected to uncertainty. There may be a difference between their estimated value as reported in the accompanying consolidated financial statements and their net realizable value that could ultimately result in a loss to the Organization. Management has determined that the likelihood of sustaining losses from the investments in money market and mutual funds to be remote based on the marketability of the underlying investments of the funds.

NOTE G - PLEDGES RECEIVABLE

Unconditional promises to give due in more than one year are reflected at the present value of estimated future cash flows using a discount rate based on the U.S. Treasury Securities yield with an added amount for economic uncertainty. The rate used to discount the promises to give was 3%.

Pledges receivables consist of the following at December 31, 2024:

Total unconditional pledges receivable	\$ 36,141,643
Less allowance for doubtful pledges	(257,324)
Less unamortized discount	<u>(834,303)</u>
Total pledges receivable, net	<u><u>\$ 35,050,016</u></u>

Tampa Museum of Art, Inc. and Affiliate

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED

December 31, 2024

NOTE G - PLEDGES RECEIVABLE - Continued

The expected cash receipts for pledges receivable are summarized as follows:

Year ending December 31,:

2025	\$ 6,966,541
2026	4,549,820
2027	2,596,500
2028	4,590,750
2029	1,130,000
Thereafter	<u>16,308,032</u>
	<u>\$ 36,141,643</u>

Pledges receivable include related party pledges made by Museum and Foundation board members and approximated \$25 million at December 31, 2024.

NOTE H - PROPERTY AND EQUIPMENT

Property and equipment consist of the following at December 31, 2024:

Building improvements	\$ 16,124,190
Furniture, fixtures and equipment	1,128,206
Vehicles	<u>34,930</u>
	17,287,326
Less accumulated depreciation	<u>(1,116,667)</u>
Assets not in service	<u>8,250,764</u>
	<u>\$ 24,421,423</u>

NOTE I - UNAMORTIZED LEASEHOLD INTEREST

Effective February 2010, the new 66,000 square foot Museum opened. Pursuant to a lease agreement entered into in February 2010, the City of Tampa leases the Museum building to the Museum. The costs of additions and improvements to the leasehold property are recorded at cost as increases in the value of the leasehold interest. This leasehold interest is being amortized using the straight-line method over the life of the lease (48 years).

Tampa Museum of Art, Inc. and Affiliate

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED

December 31, 2024

NOTE I - UNAMORTIZED LEASEHOLD INTEREST - Continued

The details of the transactions are as follows as of December 31, 2024:

Portion contributed by The Tampa Museum of Art	\$ 11,669,944
Portion contributed by City of Tampa	<u>13,398,538</u>
Total unamortized leasehold interest	25,068,482
Less accumulated amortization	<u>(7,809,664)</u>
Unamortized leasehold interest	<u>\$ 17,258,818</u>

Amortization expense for the year ended December 31, 2024 approximated \$522,000.

NOTE J - ART COLLECTION

The Organization has significant holdings, which are not valued in these consolidated financial statements, in three major areas: Greek and Roman antiquities, photography, and twentieth century/contemporary art. The collection of Greek and Roman antiquities is especially strong in painted Greek ceramic vases of the sixth, fifth, and fourth centuries B.C. Twentieth century holdings consist of prints, drawings, watercolors, sculptures and paintings, primarily by U.S. artists. The photography collection includes nineteenth and twentieth century works with an emphasis on contemporary photography. For the year ended December 31, 2024, the Museum assessed donated art, having an estimated fair value of \$1.2 million into its collection.

NOTE K - LINES-OF-CREDIT

The Organization has a revolving line-of-credit available at financial institutions that totals \$200,000. The line-of-credit did not have a balance at December 31, 2024.

NOTE L - FINANCING LEASE LIABILITY

In April 2010, the Museum entered into a financing lease agreement with the City of Tampa (the City) to begin repayment of the construction costs of the Chilled Water Facility (the Chiller). The agreement states that the capital costs for the Chiller shall be based upon the total cost to the City for construction and shall bear interest at the average annual rate of the City's invested funds which is 1.85% at December 31, 2024 and is adjustable each June. The agreement also indicates that payments should be amortized for no more than 30 years. Any improvements will be amortized over the useful life of the improvements.

Tampa Museum of Art, Inc. and Affiliate

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED

December 31, 2024

NOTE L - FINANCING LEASE LIABILITY - Continued

The right of use asset under the financing lease is approximately \$2,583,000 with accumulated depreciation totaling approximately \$2,537,000 as of December 31, 2024. Depreciation expense on the right of use asset under financing lease is approximately \$172,000 for the year ended December 31, 2024. In addition to the capital cost recovery charges, monthly bills will also include the Chiller Usage Charge. The Chiller Usage Charge shall be comprised of all costs, fees and expenses incurred by the City in the operation, maintenance, or management of the Chiller including but not limited to such costs in transition from construction to operation.

Financing lease obligation to the City of Tampa beginning May 2010 payable in monthly installments of \$13,779 including interest at a rate set each June by the City of Tampa (currently at 1.85%), through March 1, 2040, collateralized by the Chilled Water Facility	\$ 1,320,413
Less current portion	<u>(86,100)</u>
Financing lease obligation, non-current	<u><u>\$ 1,234,313</u></u>

Approximate minimum payments required under the remainder of the financing lease (utilizing an average interest rate of 1.85%), together with the present value as of December 31, 2024, are as follows:

<u>Year ending December 31,:</u>	
2025	\$ 123,616
2026	120,999
2027	118,382
2028	115,764
2029	113,147
Thereafter	<u>987,507</u>
Total minimum lease payments	1,579,415
Less interest portion included in payments	<u>(259,002)</u>
Present value of lease obligations	1,320,413
Less current portion	<u>(86,100)</u>
Non-current	<u><u>\$ 1,234,313</u></u>

Tampa Museum of Art, Inc. and Affiliate

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED

December 31, 2024

NOTE M - NET ASSETS

The components of net assets as of December 31, 2024 are summarized as follows:

	Without Donor Restriction	With Donor Restriction	Total
Dr. Richard E. Perry Endowment for Greek and Roman Art	\$ 111,974	\$ 2,232,348	\$ 2,344,322
Bus transportation endowment	-	30,000	30,000
Beneficial interest in assets held by others	-	313,909	313,909
Boas endowment	-	13,348	13,348
Unamortized leasehold interest	-	9,234,756	9,234,756
Purpose restricted - capital campaign	-	34,129,744	34,129,744
Purpose restricted - other	-	1,557,876	1,557,876
Penny and Jeff Vinik Endowment for Executive Director	-	5,000,000	5,000,000
Tampa Museum Operating Endowment	-	218,735	218,735
Unrestricted funds	44,453,866	-	44,453,866
	<u>44,453,866</u>	<u>-</u>	<u>44,453,866</u>
Totals	<u>\$ 44,565,840</u>	<u>\$ 52,730,716</u>	<u>\$ 97,296,556</u>

Net assets released from restrictions for the year ended December 31, 2024 were comprised of the following:

Purpose restrictions - expenditures on capital expansion	\$ 6,670,208
Purpose restrictions - expenditures on art future exhibits	594,300
Purpose restrictions - building donated by City of Tampa	279,136
	<u>279,136</u>
	<u>\$ 7,543,644</u>

NOTE N - GOVERNMENT GRANTS AND APPROPRIATIONS

The City of Tampa annually contributes to the Museum an operating expense contribution not to exceed \$1,000,000 (Original Operating Cost Subsidy), payable quarterly in equal installments at the beginning of each quarter, subject to the City's annual budget approval process. The Museum received \$672,502 of its Operating Cost Subsidy during the year ended December 31, 2024.

Tampa Museum of Art, Inc. and Affiliate

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED

December 31, 2024

NOTE O - 401(k) PROFIT SHARING PLAN AND DEFERRED COMPENSATION PLANS

The Organization adopted the Tampa Museum of Art Inc. 401(k) Profit Sharing Plan & Trust in 2011 and amended effective January 14, 2019, which allows employees to contribute pretax dollars to the plan. Employees are eligible to participate after reaching age 21 and 3 months of service and may defer up to 75% of compensation on a pretax basis up to the IRS maximum allowed. The Organization will make safe-harbor matching contributions of 100% of the first 3% of the employee deferral and 50% of the next 2% of the employee deferral. Total employer match contributions made by the Organization were approximately \$79,000 during the year ended December 31, 2024.

The Organization adopted deferred compensation plans in 2021 to benefit certain employees. Contributions to the plans totaled \$134,000 for the year ended December 31, 2024 and are included in accrued expenses at December 31, 2024.

NOTE P - LEASES

The Organization leases land from the City of Tampa, Florida, on which a building owned by the City was constructed, at an annual lease expense of \$10, commencing in April 2007. The lease expires in 2057. No amount has been recorded in the accompanying financial statements for the present value of this lease agreement, as the value cannot be estimated.

The Organization records rent on the land at its net realizable value estimated by management at \$60,000 for the year ended December 31, 2024.

NOTE Q - OPERATING AND FINANCE AGREEMENTS

The Museum entered into an operating agreement with the City of Tampa effective December 20, 2007. The agreement discusses the City of Tampa and the Museum's financial and management responsibilities of operating the Museum. The Museum obtained full autonomy from the City of Tampa effective July 1, 2008. The term of the operating agreement is fifty years, as long as the Museum is not in default under the agreement.

The City of Tampa, the Museum, and the Foundation entered into a construction and finance agreement on April 3, 2008, that was approved by City Council Resolution No. 2008-373. This agreement discusses the details of the lease agreement between the City of Tampa and the Museum with regards to the new construction of the Museum. The City of Tampa has agreed to expend certain City funds for the construction of the improvements upon adequate assurances that the Museum has sufficient funds to ensure the lien-free completion of the Museum in accordance with a certain Guaranteed Maximum Price Contract.

The agreement details the respective responsibilities and obligations of the City of Tampa, the Museum, and the Foundation relating to the funding of construction, furnishing, equipping, and opening of the Museum.

Tampa Museum of Art, Inc. and Affiliate

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS - CONTINUED

December 31, 2024

NOTE Q - OPERATING AND FINANCE AGREEMENTS - Continued

The sole financial contribution of the City of Tampa shall be the Sales Tax Revenue Bonds, Series 2001A approved for construction of the improvements. The fund total is \$18.5 million. The Museum's share of the Guaranteed Maximum Price of \$24,774,595, coupled with other capital campaign and construction costs, was determined to be approximately \$12 million.

NOTE R - CAPITAL EXPANSION

The Organization began a Campaign in 2019 to secure capital and endowment funds for the Foundation. During the year ended December 31, 2024, the Organization received third party contributions totaling approximately \$8.3 million.

In connection with the Organization's planned capital expansion, active agreements with third parties exist. Future commitments associated with these agreements are in excess of \$500,000. The Organization has capitalized approximately \$8,251,000 as of December 31, 2024 and the remaining expenditures expect to be capitalized during the year ended December 31, 2025.

NOTE S - SUBSEQUENT EVENTS

The Organization evaluated events and transactions occurring subsequent to December 31, 2024, as of August 13, 2025 which is the date the consolidated financial statements were available to be issued.

SUPPLEMENTARY INFORMATION

Tampa Museum of Art, Inc. and Affiliate

CONSOLIDATING STATEMENT OF FINANCIAL POSITION

December 31, 2024
(With comparative totals for December 31, 2023)

	Tampa Museum of Art	Foundation	Eliminations	Consolidated Total	2023
ASSETS					
Cash and cash equivalents	\$ 2,411,874	\$ 57,743	\$ -	\$ 2,469,617	\$ 1,123,638
Investments	-	19,854,501	-	19,854,501	13,069,110
Pledges receivable, net	920,271	34,129,745	-	35,050,016	15,137,987
Grants and other receivables	503,382	1,024,781	(1,009,618)	518,545	1,206,527
Museum store inventory	44,870	-	-	44,870	36,481
Prepaid expenses and other assets	94,925	-	-	94,925	77,421
Beneficial interest in assets held by others	-	313,909	-	313,909	301,368
Property and equipment, net	16,170,659	8,250,764	-	24,421,423	22,952,556
Right of use asset	57,653	-	-	57,653	217,549
Unamortized leasehold interest	17,258,818	-	-	17,258,818	17,781,073
Collections	-	-	-	-	-
TOTAL ASSETS	\$ 37,462,452	\$ 63,631,443	\$ (1,009,618)	\$ 100,084,277	\$ 71,903,710
LIABILITIES AND NET ASSETS					
LIABILITIES					
Accounts payable					
Trade	\$ 1,332,850	\$ -	\$ (1,009,618)	\$ 323,232	\$ 120,976
Capital projects	-	351,287	-	351,287	304,891
Accrued expenses and other liabilities	292,973	-	-	292,973	87,866
Deferred revenue	499,816	-	-	499,816	467,014
Lines of credit	-	-	-	-	1,357,883
Lease liability	1,320,413	-	-	1,320,413	1,406,512
Total liabilities	3,446,052	351,287	(1,009,618)	2,787,721	3,745,142
NET ASSETS					
Without donor restriction	22,849,712	21,716,128	-	44,565,840	36,091,204
With donor restriction	11,166,688	41,564,028	-	52,730,716	32,067,364
Total net assets	34,016,400	63,280,156	-	97,296,556	68,158,568
TOTAL LIABILITIES AND NET ASSETS	\$ 37,462,452	\$ 63,631,443	\$ (1,009,618)	\$ 100,084,277	\$ 71,903,710

Tampa Museum of Art, Inc. and Affiliates

CONSOLIDATING STATEMENT OF ACTIVITIES

For the year ended December 31, 2024
(With comparative totals for December 31, 2023)

	Tampa Museum of Art	Foundation	Eliminations	Consolidated Total	2023
PUBLIC SUPPORT AND REVENUE					
Public support					
Individual	\$ 1,799,561	\$ 3,593,549	\$ -	\$ 5,393,110	\$ 1,632,881
Corporate	166,009	1,000,000	-	1,166,009	197,520
Foundations and grants	17,660,499	22,651,308	(16,734,993)	23,576,814	7,003,260
Government grants	1,503,115	1,950,000	-	3,453,115	3,619,272
Special events, net of direct costs of \$754,482	932,200	-	-	932,200	1,165,900
In-kind land lease	60,000	-	-	60,000	60,000
Total public support	<u>22,121,384</u>	<u>29,194,857</u>	<u>(16,734,993)</u>	<u>34,581,248</u>	<u>13,678,833</u>
Revenue					
Admissions and education	512,248	-	-	512,248	522,752
Museum store sales	167,250	-	-	167,250	187,896
Building rentals and beverage sales	160,824	-	-	160,824	310,211
Investment income, net	-	617,464	-	617,464	281,321
Realized loss on investments	-	(185,219)	-	(185,219)	(18,464)
Unrealized gain on investments	-	882,400	-	882,400	1,356,245
Total revenue	<u>840,322</u>	<u>1,314,645</u>	<u>-</u>	<u>2,154,967</u>	<u>2,639,961</u>
Total public support and revenue	<u>22,961,706</u>	<u>30,509,502</u>	<u>(16,734,993)</u>	<u>36,736,215</u>	<u>16,318,794</u>
EXPENSES					
Program services	5,166,920	16,734,993	(16,734,993)	5,166,920	5,110,028
Fundraising and development	1,642,605	11,418	-	1,654,023	1,455,797
Management and general	566,164	211,120	-	777,284	947,455
Total expenses	<u>7,375,689</u>	<u>16,957,531</u>	<u>(16,734,993)</u>	<u>7,598,227</u>	<u>7,513,280</u>
Change in net assets	15,586,017	13,551,971	-	29,137,988	8,805,514
Net assets at beginning of year	<u>18,430,383</u>	<u>49,728,185</u>	<u>-</u>	<u>68,158,568</u>	<u>59,353,054</u>
Net assets at end of year	<u>\$ 34,016,400</u>	<u>\$ 63,280,156</u>	<u>\$ -</u>	<u>\$ 97,296,556</u>	<u>\$ 68,158,568</u>

Tampa Museum of Art, Inc. and Affiliates

SCHEDULE OF EXPENDITURES OF STATE FINANCIAL ASSISTANCE

For the year ended December 31, 2024

State Grantor/Pass-Through Grantor/Project Title	CSFA Number	Contract/Grant Number(s)	Total State Expenditures	Provided to Subrecipients
Department of State and Secretary of State Cultural Facilities Grant Program	45.014	24.c.cf.900.840	\$ 1,000,000	\$ -
Total Department of State			1,000,000	-
Total Expenditures of State Financial Assistance			\$ 1,000,000	\$ -

Tampa Museum of Art, Inc. and Affiliates

NOTES TO SCHEDULE OF EXPENDITURES OF STATE FINANCIAL ASSISTANCE

For year ended December 31, 2024

NOTE A - BASIS OF PRESENTATION

The accompanying schedule of expenditures of state financial assistance (the Schedule) includes the state financial assistance projects of activity of the Tampa Museum of Art, Inc. and Affiliate under programs of the State of Florida for the year ended December 31, 2024. The information in this Schedule is presented in accordance with the requirements of the State of Florida Chapter 10.650, *Rules of the Auditor General*. Because the Schedule presents only a selected portion of the operations of the Organization, it is not intended to and does not present the financial position, changes in net assets or cash flows of the Organization.

NOTE B - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Expenditures reported on the Schedule are recognized on the accrual basis of accounting. Such expenditures are reported following the cost principles established by the State of Florida Department of Financial Services, wherein certain types of expenditures are not allowable or are limited as to reimbursement. Pass-through entity identifying numbers (contract or grant number) are presented where available.

NOTE C - CONTINGENCIES

Grant expenditures are subject to audit and adjustment. If any expenditure were to be disallowed by the grantor agency as a result of such an audit, any claim for reimbursement to the grantor agency would become a liability of the Tampa Museum of Art, Inc. and Affiliate. In the opinion of management, all grant expenditures included on the accompanying schedule are in compliance with the terms of the grant agreements and applicable state laws and regulations.

NOTE D - SUBRECIPIENTS

There was no state financial assistance passed through to subrecipients by the Organization.

COMPLIANCE REPORTS

INDEPENDENT AUDITOR'S REPORT ON INTERNAL CONTROL OVER FINANCIAL
REPORTING AND ON COMPLIANCE AND OTHER MATTERS BASED ON AN AUDIT OF
FINANCIAL STATEMENTS PERFORMED IN ACCORDANCE WITH *GOVERNMENT
AUDITING STANDARDS*

TAMPA MUSEUM OF ART, INC AND AFFILIATE

December 31, 2024



Herman V. Lazzara	Michael E. Helton
Sam A. Lazzara	James K. O'Connor
Kevin R. Bass	David M. Bohnsack
Jonathan E. Stein	Julie A. Davis
Stephen G. Douglas	Karl N. Swan
Marc D. Sasser, of Counsel	
Cesar J. Rivero, in Memoriam (1942-2017)	

INDEPENDENT AUDITOR'S REPORT ON INTERNAL CONTROL
OVER FINANCIAL REPORTING AND ON COMPLIANCE AND
OTHER MATTERS BASED ON AN AUDIT OF FINANCIAL
STATEMENTS PERFORMED IN ACCORDANCE WITH
GOVERNMENT AUDITING STANDARDS

Board of Directors
Tampa Museum of Art, Inc. and Affiliate

We have audited, in accordance with the auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards* issued by the Comptroller General of the United States, the consolidated financial statements of Tampa Museum of Art, Inc. and Affiliate (collectively, the "Organization"), which comprise the consolidated statement of financial position as of December 31, 2024 and the related consolidated statements of activities and changes in net assets, cash flows, and functional expenses for the year then ended, and the related notes to the financial statements, and have issued our report thereon dated August 1 , 2025.

Report on Internal Control Over Financial Reporting

In planning and performing our audit of the consolidated financial statements, we considered the Organization's internal control over financial reporting (internal control) as a basis for designing audit procedures that are appropriate in the circumstances for the purpose of expressing our opinion on the financial statements, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control. Accordingly, we do not express an opinion on the effectiveness of the Organization's internal control.

A *deficiency in internal control* exists when the design or operation of a control does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, misstatements on a timely basis. A *material weakness* is a deficiency, or a combination of deficiencies, in internal control, such that there is a reasonable possibility that a material misstatement of the entity's consolidated financial statements will not be prevented or detected and corrected on a timely basis. A *significant deficiency* is a deficiency, or a combination of deficiencies, in internal control that is less severe than a material weakness, yet important enough to merit attention by those charged with governance.

Our consideration of internal control was for the limited purpose described in the first paragraph of this section and was not designed to identify all deficiencies in internal control that might be material weaknesses or significant deficiencies. Given these limitations, during our audit we did not identify any deficiencies in internal control that we consider to be material weaknesses. However, material weaknesses or significant deficiencies may exist that have not been identified.

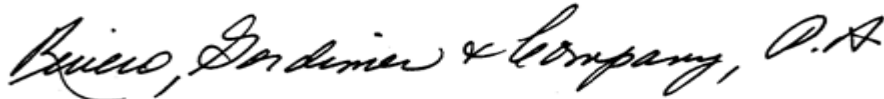


Report on Compliance and Other Matters

As part of obtaining reasonable assurance about whether the Organization's consolidated financial statements are free from material misstatement, we performed tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements, noncompliance with which could have a direct and material effect on the consolidated financial statements. However, providing an opinion on compliance with those provisions was not an objective of our audit, and accordingly, we do not express such an opinion. The results of our tests disclosed no instances of noncompliance or other matters that are required to be reported under *Government Auditing Standards*.

Purpose of this Report

The purpose of this report is solely to describe the scope of our testing of internal control and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the organization's internal control or on compliance. This report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering the Organization's internal control and compliance. Accordingly, this communication is not suitable for any other purpose.

A handwritten signature in black ink that reads "Buico, Erdimer & Company, P.A." The signature is written in a cursive, flowing style.

Tampa, Florida
August 13, 2025

INDEPENDENT AUDITOR'S REPORT ON COMPLIANCE FOR EACH MAJOR STATE
PROJECT AND REPORT ON INTERNAL CONTROL OVER COMPLIANCE REQUIRED BY
CHAPTER 10.650, *RULES OF THE AUDITOR GENERAL*

TAMPA MUSEUM OF ART, INC AND AFFILIATE

December 31, 2024



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INDEPENDENT AUDITOR'S REPORT ON COMPLIANCE FOR EACH MAJOR STATE PROJECT AND ON INTERNAL CONTROL OVER COMPLIANCE REQUIRED BY CHAPTER 10.650, RULES OF THE AUDITOR GENERAL

Board of Directors
Tampa Museum of Art, Inc. and Affiliate

Report on Compliance for Each Major State Project

Opinion on Each Major State Project

We have audited the Tampa Museum of Art, Inc. and Affiliate's compliance with the types of compliance requirements identified as subject to audit in the Florida Department of Financial Service's State Projects Compliance Supplement that could have a direct and material effect on each of Tampa Museum of Art, Inc. and Affiliate's major state projects for the year ended December 31, 2024. The Organization's major state projects are identified in the summary of Auditor's results section of the accompanying schedule of findings and questioned costs.

In our opinion, the Organization complied, in all material respects, with the compliance requirements referred to above that could have a direct and material effect on each of its major state projects for the year ended December 31, 2024.

Basis for Opinion on Each Major State Project

We conducted our audit of compliance in accordance with auditing standards generally accepted in the United States of America; the standards applicable to financial audits contained in *Government Auditing Standards* issued by the Comptroller General of the United States; and Chapter 10.650, *Rules of the Auditor General for Florida Single Audit Act Audits of Nonprofit and For-Profit Organizations* (Chapter 10.650). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of Compliance section of our report.

We are required to be independent of the Organization and to meet our other ethical responsibilities, in accordance with relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion on compliance for each major state project. Our audit does not provide a legal determination of the Organization's compliance with the compliance requirements referred to above.



Responsibilities of Management for Compliance

Management is responsible for compliance with the requirements referred to above and for the design, implementation, and maintenance of effective internal control over compliance with the requirements of laws, statutes, regulations, rules, and provisions of contracts or grant agreements applicable to the Organization's state projects.

Auditor's Responsibilities for the Audit of Compliance

Our objectives are to obtain reasonable assurance about whether material noncompliance with the compliance requirements referred to above occurred, whether due to fraud or error, and express an opinion on the Organization's compliance based on our audit. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards, *Government Auditing Standards*, and Chapter 10.650, *Rules of the Auditor General* will always detect material noncompliance when it exists. The risk of not detecting material noncompliance resulting from fraud is higher than for that resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Noncompliance with the compliance requirements referred to above is considered material if there is a substantial likelihood that, individually or in the aggregate, it would influence the judgment made by a reasonable user of the report on compliance about the Organization's compliance with the requirements of each major state project as a whole.

In performing an audit in accordance with generally accepted auditing standards, *Government Auditing Standards*, and Chapter 10.650, *Rules of the Auditor General*, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material noncompliance, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the Organization's compliance with the compliance requirements referred to above and performing such other procedures as we considered necessary in the circumstances.
- Obtain an understanding of the Organization's internal control over compliance relevant to the audit in order to design audit procedures that are appropriate in the circumstances and to test and report on internal control over compliance in accordance with Chapter 10.650, *Rules of the Auditor General*, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control over compliance. Accordingly, no such opinion is expressed.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and any significant deficiencies and material weaknesses in internal control over compliance that we identified during the audit.

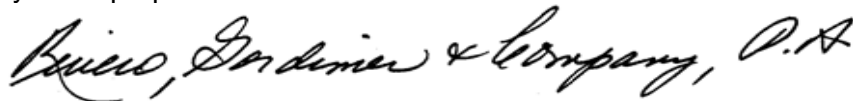
Report on Internal Control over Compliance

A *deficiency in internal control over compliance* exists when the design or operation of a control over compliance does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, noncompliance with a type of compliance requirement of a state project on a timely basis. A *material weakness in internal control over compliance* is a deficiency, or a combination of deficiencies, in internal control over compliance, such that there is a reasonable possibility that material noncompliance with a type of compliance requirement of a state project will not be prevented, or detected and corrected, on a timely basis. A *significant deficiency in internal control over compliance* is a deficiency, or a combination of deficiencies, in internal control over compliance with a type of compliance requirement of a state project that is less severe than a material weakness in internal control over compliance, yet important enough to merit attention by those charged with governance.

Our consideration of internal control over compliance was for the limited purpose described in the Auditor's Responsibilities for the Audit of Compliance section above and was not designed to identify all deficiencies in internal control over compliance that might be material weaknesses or significant deficiencies in internal control over compliance. Given these limitations, during our audit we did not identify any deficiencies in internal control over compliance that we consider to be material weaknesses, as defined above. However, material weaknesses or significant deficiencies in internal control over compliance may exist that were not identified.

Our audit was not designed for the purpose of expressing an opinion on the effectiveness of internal control over compliance. Accordingly, no such opinion is expressed.

The purpose of this report on internal control over compliance is solely to describe the scope of our testing of internal control over compliance and the results of that testing based on the requirements of Chapter 10.650, *Rules of the Auditor General*. Accordingly, this report is not suitable for any other purpose.



Tampa, Florida
August 13, 2025

Tampa Museum of Art, Inc. and Affiliates
SCHEDULE OF FINDINGS AND QUESTIONED COSTS
For the year ended December 31, 2024

Section I - Summary of Auditors' Results

Financial Statements

Type of auditor's report issued	<u>Unmodified</u>	
Internal control over financial reporting		
Material weakness(es) identified?	<u> </u> yes	<u> X </u> no
Significant deficiency(ies) identified?	<u> </u> yes	<u> X </u> none reported
Noncompliance material to financial statements noted?	<u> </u> yes	<u> X </u> no

State Financial Assistance

Internal control over major projects		
Material weakness(es) identified?	<u> </u> yes	<u> X </u> no
Significant deficiency(ies) identified?	<u> </u> yes	<u> X </u> none reported
Type of auditor's report issued on compliance for major projects	<u>Unmodified</u>	

Identification of Major State Projects:

<u>CSFA Number(s)</u>	<u>Name of Project</u>
45.014	Cultural facilities program

Dollar threshold used to distinguish between type A and type B projects	<u>\$ 300,000</u>
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Section II - Financial Statement Findings

Our audit did not disclose any matters required to be reported in accordance with *Government Auditing Standards*.

Section III - Findings and Questioned Costs - Major State Projects

Our audit did not disclose any matters required to be reported in accordance with Chapter 10.650, *Rules of the Auditor General*.

Other Issues

- a) A management letter is not required because there were no findings required to be reported in the management letter (see AG Rule Section 10.656(3)(e)).
- b) A Summary Schedule of Prior Audit Findings is not required because there were no prior audit findings related to State projects (see AG Rules 10.557(3)(e)5. and 10.656(3)(d)5.)